

Registration

Name: _____
(Mr/Mrs/Ms/Sister/Rev)

Address: _____

City: _____

Province: _____ Postal Code: _____

Home Phone: _____

Work Phone: _____

Email: _____

Track One - Please check one from this track

1 2 3 4 5 6 7 8

Track Two - Please check one from this track

9 10 11 12 13 14 15 16

Deadline for Registration:

May 30, 2007

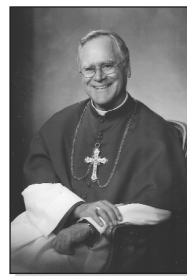
Please complete and return to:

KEY NOTES
c/o 1495 Pembina Highway
Winnipeg, MB R3T 2C6
Phone (204) 452-2227
Fax (204) 453-8236



Archbishop's Message

As a local church, we are at the half way mark of our two year liturgical renewal. From all accounts and from my personal observations, parish communities have taken the renewal seriously and our understanding of liturgy as full, conscious and active is growing strong.



Good ritual music is a key component of good liturgy. The ongoing formation of our music ministers is essential to help us celebrate who we are as God's people.

The "liturgical music" phase of our renewal will take place, throughout the Archdiocese, during the summer months. I encourage all parishioners involved in music ministry to participate in these two sessions. For the convenience of all involved, the sessions will be held in various locations and on various dates. May your days together be a source of blessing for you and for the life of the entire Archdiocese as we continue to build a church of communion.

+ James Weisgerber

Archbishop V. James Weisgerber
Archbishop of Winnipeg



June & July, 2007



Toward a Full, Conscious & Active Participation

A process of liturgical renewal in the Archdiocese of Winnipeg



Building a Church of Communion

Track One

1. Wednesday, June 6, 2007
7:00 pm - 9:30 pm
Our Lady of Victory, Winnipeg, MB
2. Saturday, June 9, 2007
9:30 am - 12:00 pm
St. Viator's Parish, Dauphin, MB
3. Thursday, June 14, 2007
7:00 pm - 9:30 pm
St. John Brebeuf, Winnipeg, MB
4. Saturday, June 16, 2007
9:30 am - 12:00 pm
St. Augustine's Parish, Brandon, MB
5. Tuesday, June 19, 2007
9:30 am - 12:00 pm
Notre Dame, Selkirk, MB
6. Thursday, June 28, 2007
7:00 pm - 9:30 pm
St. Paul the Apostle, Winnipeg, MB
7. Friday, June 29, 2007
1:00 pm - 3:30 pm
St. Dominic's, Neepawa, MB
8. Saturday, June 30, 2007
9:30 am - 12:00 pm
St. Peter's, Winnipeg, MB

Track Two

9. Thursday, July 5, 2007
7:00 pm - 9:30 pm
Holy Rosary, Winnipeg, MB
10. Saturday, July 7, 2007
9:30 am - 12:00 pm
St. Charles', Winnipeg, MB
11. Wednesday, July 11, 2007
7:00 pm - 9:30 pm
St. Theresa's, Winnipeg, MB
12. Saturday, July 14, 2007
9:30 am - 12:00 pm
Blessed John XXIII, Winnipeg, MB
13. Saturday, July 21, 2007
9:30 am - 12:00 pm
St. Augustine's, Brandon, MB
14. Tuesday, July 24, 2007
9:30 am - 12:00 pm
Our Lady of Perpetual Help, Winnipeg, MB
15. Wednesday, July 25, 2007
1:00 pm - 3:30 pm
St. Joseph's, Winnipeg, MB
16. Saturday, July 28, 2007
9:30 am - 12:00 pm
St. Viator's, Dauphin, MB

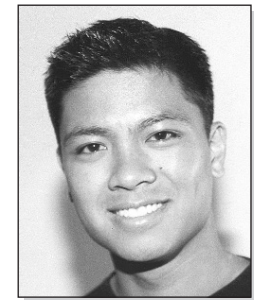
*As part of the Liturgical Renewal process that began in the Archdiocese of Winnipeg in September 2006, we are now happy to present **Key Notes**: "A study of the theology of Liturgical Music Ministry and its practice."*

Keynotes will be presented in two tracks.

***Track One** will reflect on the Theology of Liturgical Music Ministry. Participants will gain a deeper appreciation of what Liturgical Music Ministry is and how it is essential for a Full, Conscious and Active Participation of the Assembly.*

***Track Two** will reflect on the Practice of Liturgical Music. Participants will gain a deeper appreciation of what ritually appropriate music means and how to choose music that supports the liturgical action, season and event.*

Primary Facilitator/Instructor



***Geoffrey Angeles**, a seminarian for the Archdiocese of Winnipeg, is well known for his outstanding musical ability and his keen insight into Liturgical Music. Completing his final year in Theology he brings a tremendous knowledge of what makes music liturgical and ritually appropriate.*